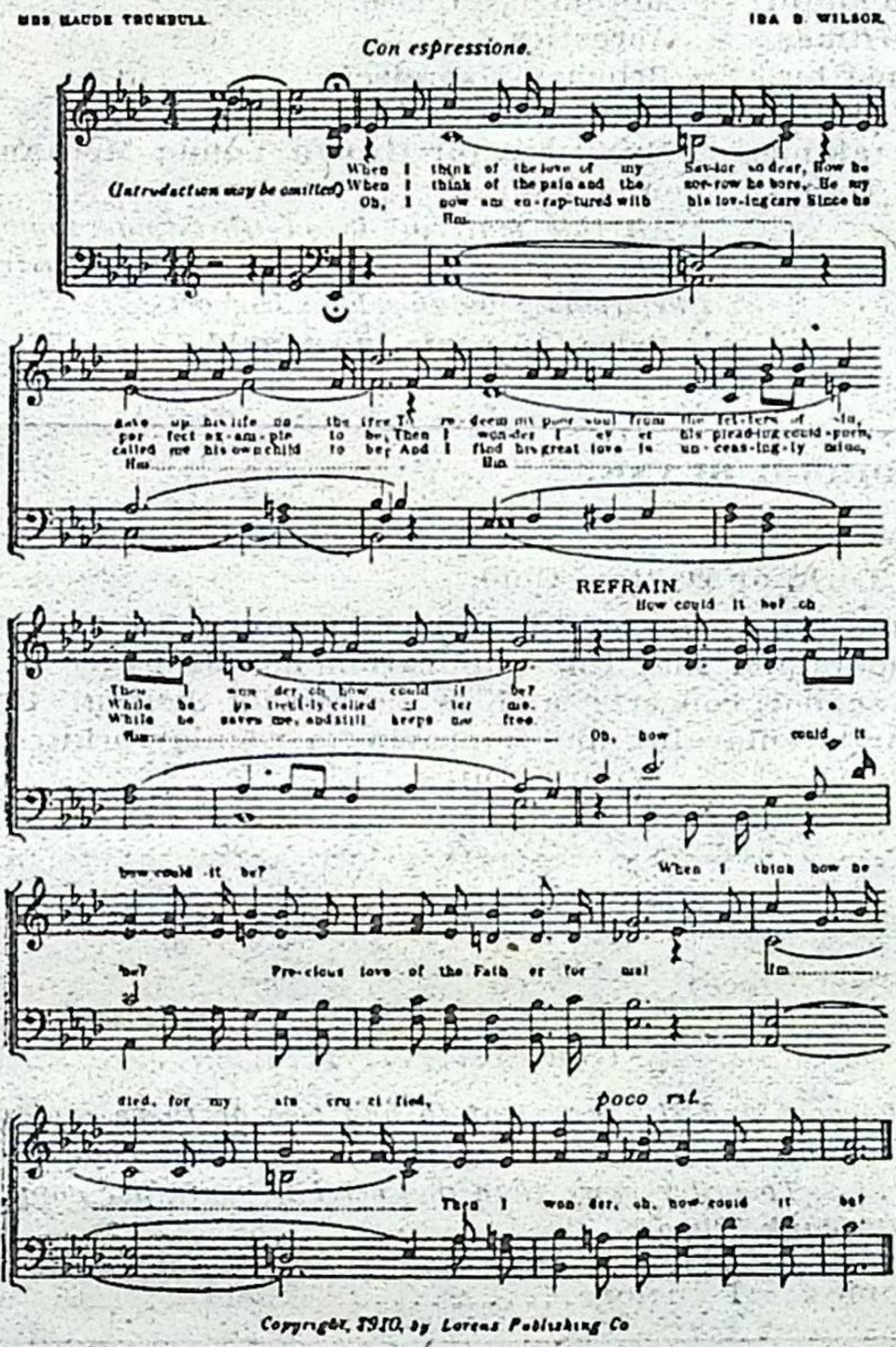
WILSON'S SACRED QUARTETS

How Could It Be?

MRS HATTIE TRUMBULL
IRA B. WILSON
Con espressione.
(Introduction may be omitted)
When I think of the love of my Savior so dear, How he
When I think of the pain and the sor-row he bore, He my
Oh, I now am en-rap-tured with his lov-ing care Since he
Hm.
date up his life on the tree To re-deem my poor soul from the fetters of sin,
per-fect ex-am-ple to be, Then I won-der I ev-er at his pleading could spurn,
called me his own child to be, And I find his great love is un-ceas-ing-ly mine,
Hm.
REFRAIN.
How could it be? oh
Then I won-der, oh, how could it be?
While he pa-tient-ly called me to
While he saves me, and still keeps me
Hm.
Oh, how could it
How could it be?
When I think how he
Pre-cious love of the Fath-er for me!
Hm.
died, for my sin cru-ci-fied,
poco rit.
Then I won-der, oh, how could it be!

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From "Wilson's Sacred Quartets for Mixed Voices."

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